

STREET LEVEL PHOTOWORKS

MOIRA McIVER - MIGRATION MEMORIES

29TH JULY - 8TH OCTOBER 2023

Migration Memories is a new solo exhibition by **Moira McIver**, which explores the history of migration between Donegal and Glasgow from the 1920s to the present day, and how this shapes a sense of identity, particularly from a female perspective. The exhibition brings together projects from 1980-2023, all of which interconnect with the magnetic pull between people and place and the continuing flow of generations back and forth across the Irish Sea.

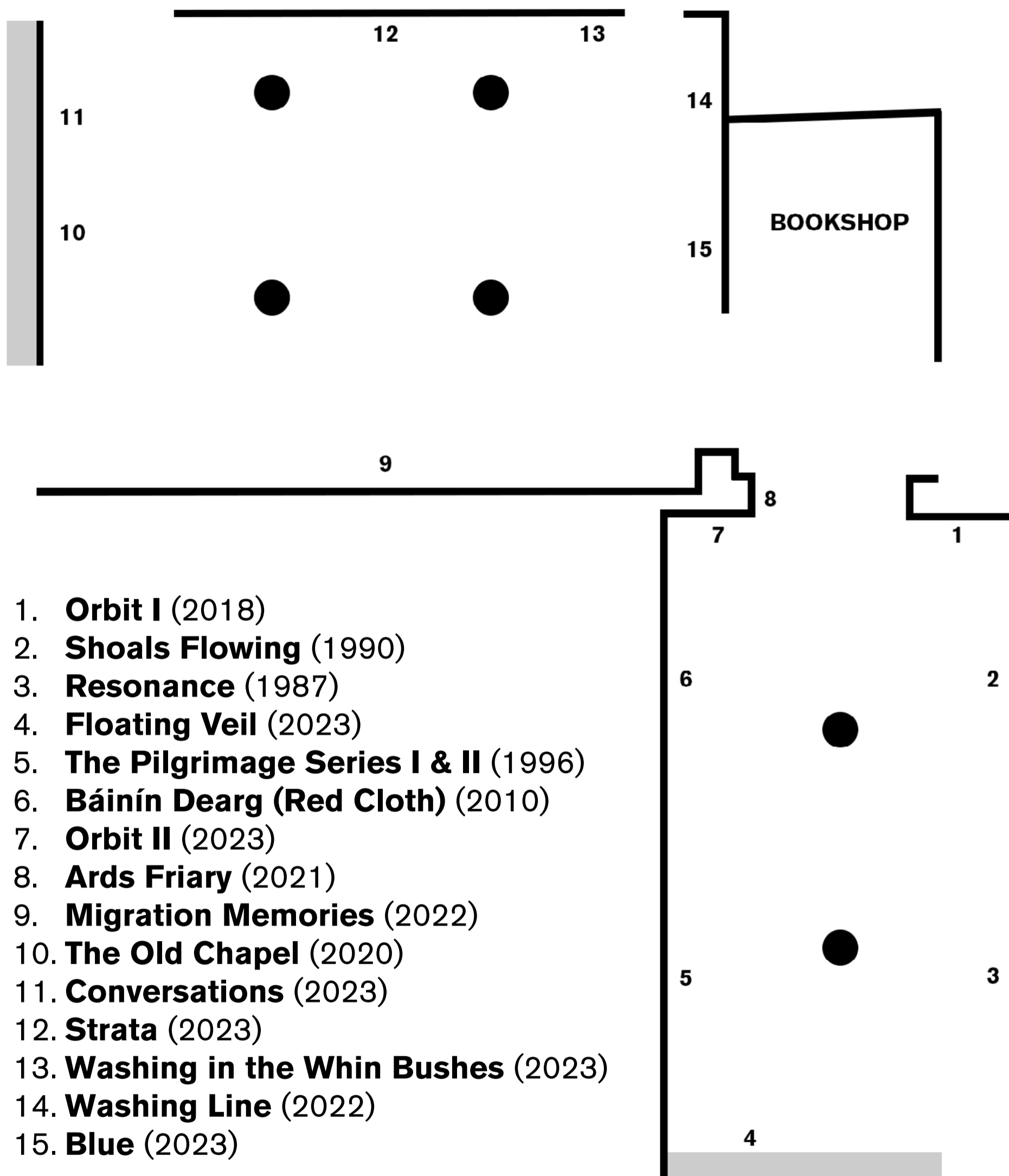
She has focused on recent generations of her family, including her mother who migrated at the age of 16, from Donegal to Glasgow in 1945, with Gaelic as her first language. Through the exploration of historical photographic traditions including studio portraiture and the box brownie snapshot, McIver attempts to reframe these experiences from a contemporary perspective.

The recent artworks developed from an exchange residency between Artlink in Donegal and Street Level Photoworks in Glasgow in 2021. During the residency McIver spent time interviewing individuals in Glasgow and Donegal whose families have undergone similar migration experiences, collating stories and photographs and visiting locations with historical or personal significance.

Born in Scotland and living between Donegal and Northern Ireland, Moira McIver has spent her life crossing borders. A lens based artist, her work includes photography, video, installation, publication, and public art. She is a lecturer in Fine Art teaching photography and video within the BA honours Fine Art course, at Belfast School of Art. Moira McIver's photographic and video art projects are often based on historical events and the interplay between mainstream perspectives and individual experience and recollection. She researches first-hand accounts and popular local myths and stories to explore overlooked and under-represented viewpoints. McIver works across a range of digital and analogue lens-based media to explore how our sense of the physical remains vital to our perception and interpretation of history. The artwork is often exhibited as lens-based installations using video, photography, and sound. Her artwork has been exhibited nationally and internationally and is held in major collections such as the V&A (London), the Royal Armouries Museum (Leeds) and the National Photography Collection (Dublin).

Accompanying the exhibition is a minigraph with an essay by Slavka Sverakova.

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Scan the QR Code to download more information on the works or see the laminated handouts in the gallery.