

STREET LEVEL PHOTOWORKS

FUTUREPROOF 2022

12TH NOVEMBER 2022 - 29TH JANUARY 2023

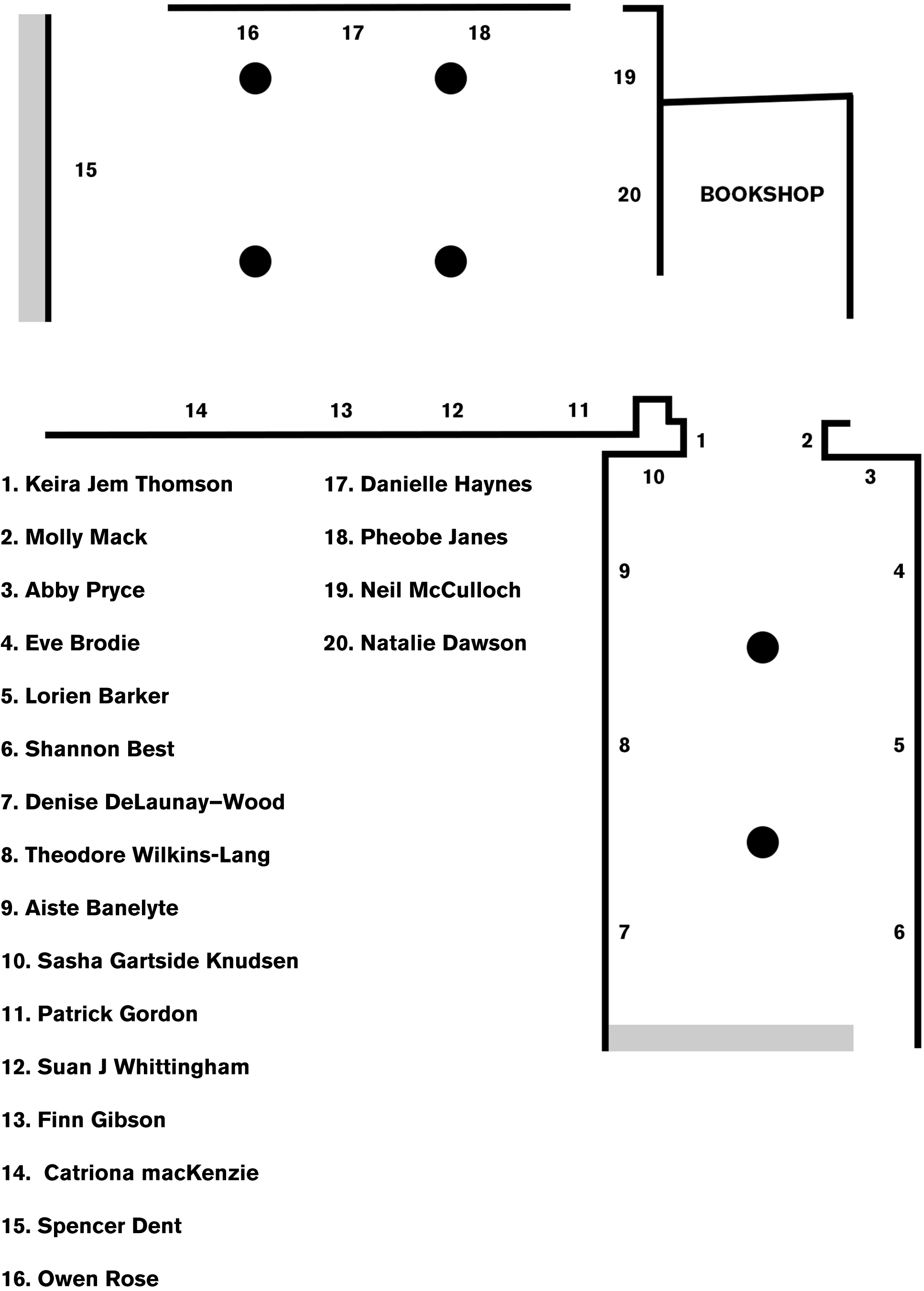
FUTUREPROOF returns for its 14th year, celebrating some of the incredible photographic work emerging from the BA Photography, Fine Art and Communication Design degrees shows in the universities and art schools across Scotland, spanning a geographical reach including **Grays School of Art** (Aberdeen), **Duncan of Jordanstone College of Art** (Dundee), **Edinburgh College**, **Edinburgh College of Art**, **Edinburgh Napier University**, **City of Glasgow College**, **Glasgow School of Art**, **Forth Valley College** (Stirling) and the **University of the Highlands and Islands Orkney Campus**.

This annual showcase champions new talent in photographic image-making and reflects the range of approaches and subject matter from recent graduates, celebrating photography as a versatile form of creative expression. The exhibition selection encapsulates a range of styles and approaches to photography, exploring traditional and alternative methods, different modes of presentation and artist-made books, with no shortage of innovative and compelling work across the degree shows overall.

Featuring work by **Aiste Banelyte, Lorien Barker, Shannon Best, Eve Brodie, Natalie Dawson, Denise Delaunay-Wood, Spencer Dent, Sasha Gartside Knudsen, Finn Gibson, Patrick Gordon, Danielle Haynes, Phoebe Janes, Theodore Wilkins-Lang, Molly Mack, Neil McCulloch, Catriona MacKenzie, Abby Pryce, Owen Rose, Keira Jem Thomson** and **Susan J Whittingham**.

For the first time this landmark exhibition takes place simultaneously across Street Level Photoworks and Stills (Edinburgh) - Scotland's two dedicated photography centres. For the first time in three years graduation shows took place again in real life, and FUTUREPROOF 2022 is an opportunity to truly celebrate the rich and varied forms of contemporary photographic practice coming out of the higher education institutions across the country. Since its inception in 2008 the exhibition has grown both in terms of geographical spread and in the number of graduates featured and has established itself as a key exhibition within contemporary photography from Scotland.

The exhibition at Stills features work by Lottie Allen, Meg Auld, Mark Anthony Burgoyne, Sam Currie, Tilly Howie, Thomas Irving, Anni Mara, Adam Salmond, Joanna Stawnicka, Connie Stewart, and Jess Wishart and is on show until Saturday 28th January 2023.





ABBY PRYCE

CITY OF GLASGOW COLLEGE

@SHOT.BY.ABBY

Abby Pryce is a freelance photographer working primarily in portraiture and editorial. Her project *Human. Nature* is inspired by the way in which society views the human body and all of its 'flaws'. Through her images she wished to create a visual comparison between the things we deem ugly about our bodies and the beauty we find within nature.



AISTE BANELYTE

GLASGOW SCHOOL OF ART

@AISTEBANELYTE

Aiste Banelyte is a multidisciplinary artist based in Paris.

She has dedicated more than two years to the research of sustainable photographic processes and the entirety of her most recent artworks from the project Naked Form have been developed with Caffenol. This series explores the perception of the nude in society and challenges the norms that were set throughout history



CATRIONA MacKENZIE

EDINBURGH COLLEGE OF ART

@C.R.MACKENZIE.PHOTOGRAPHY

Catriona MacKenzie is a freelance photographer based in the Highlands. The Circle Of Least Confusion is a term from both photography and optometry and refers to the area most in focus, when true focus is not possible. This series explores the parallels between sight and photography using a variety of cameras and materials, including a self made pinhole camera in the shape of an eyeball and using the artist's hands and mouth as a camera.



DANIELLE HAYNES

CITY OF GLASGOW COLLEGE

@ARTISTDANIELLEHAYNES

Danielle Haynes is a neurodivergent mixed media photographic artist, who explores themes of identity, human connection, and the unseen, particularly within marginalised communities. In Their Own Space and Time aims to face stigma, educate, and allow each person involved to share their own narrative about their experiences and how they see themselves or want to be seen. The interactive installation includes three dimensional, textured, and sensory pieces.

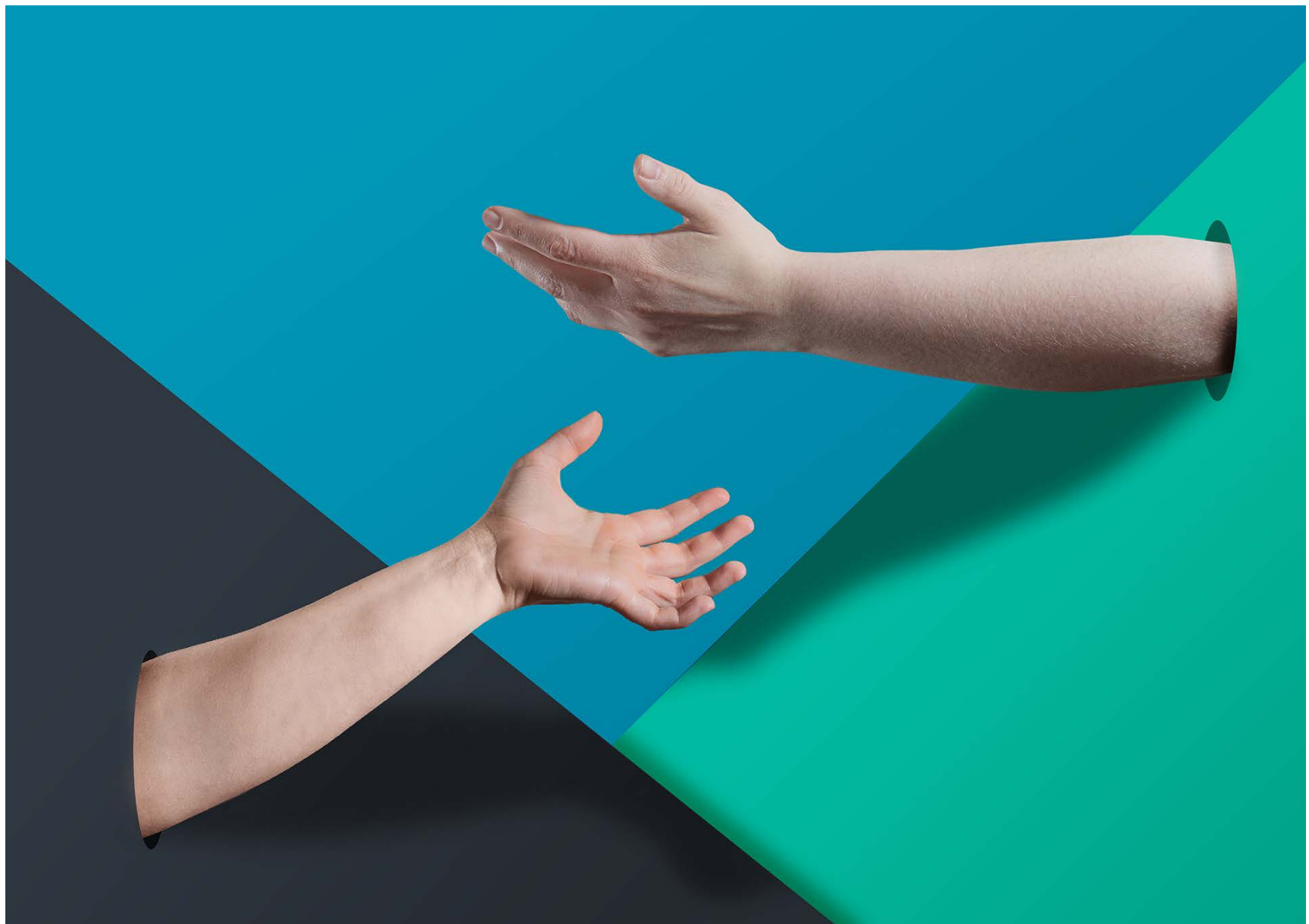


DENISE DELAUNAY-WOOD

GRAY'S SCHOOL OF ART

@DENISE_DELAUNAY

Denise DeLaunay-Wood is an American Scottish documentary portrait photographer. Life Lines is a photographic expression documenting the intricacies and fragility of life, weaving a subjective narrative, revealing joy and pain as living side by side and creating narratives infused with melancholy and restlessness that comes with the passing of time.



EVE BRODIE

EDINBURGH COLLEGE

@EM.BRODIE

Eve Brodie is based in Leith and specialises in still life, and retouching. Unarmed is a project inspired by studying in a mostly virtual environment during the pandemic. Using both photography and digitally created images, this series places the natural shapes and contours of the human hands against the rigid geometric lines of the abstract environment - exploring the contrast and balance between nature and man-made.



FINN GIBSON

GLASGOW SCHOOL OF ART

@_FINN_GIBSON

Finn Gibson's practice encompasses the use of photography as a tool to interrogate, investigate and survey the British landscape. His series Eilean an Fhraoich (Isle of Lewis) features images that resonate a precise engagement with the habitation of the island. It was to be a solitary exploration, recording meticulously the dialect and connection the artist had made with place and space.



KEIRA JEM THOMSON
GRAY'S SCHOOL OF ART
@KEIRAJTPHOTOGRAPHY

Keira Jem Thomson is passionate about mental health, having struggled herself since adolescence. This hand-stitched fabric collage featuring self-portrait emulsions is part of the series See, Hear, Speak no Evil in which she has created works intended to challenge viewers to consider the impact of their words on others.



LORIEN BARKER

CITY OF GLASGOW COLLEGE

Lorien Barker is a photographic artist, whose practice explores landscape through material investigations. His work draws connections between resonance of materials, environmental concerns, and (re) considering his proximity to nature. He is currently studying for a MLitt in Fine Art Practice, at Glasgow School of Art. His series includes salt prints and a hand-stitched mixed media art book.



MOLLY MACK

FORTH VALLEY COLLEGE

The McCormicks is a project that looks into the artist's own personal heritage. Molly Mack uncovered four generations along with the rich and varied interconnected trajectories of their lives. She has correlated their stories through film and performance incorporating generations of her family today.



NATALIE DAWSON

GLASGOW SCHOOL OF ART

@NATALIEAMYDAWSON

Natalie Dawson is a landscape and documentary photographer based in Glasgow. *As Far As Half The Time Left* explores the symbiotic relationship between journeys, landscape and our emotions. Inspired by her late father's love of the Yorkshire Dales, the artist undertook a series of walks to try and reconnect with both her father and the place where he grew up.



NEIL McCULLOCH

DUNCAN OF JORDANSTONE

@ORANGEPEELLLL

Neil McCulloch is a multi-disciplinary Scottish artist whose current developing practice is working predominantly within the disciplines of moving and still image. He is currently studying MFA Fine Art at Duncan of Jordanstone College of Art & Design. These works on display are from his series Shadow Substance.



OWEN ROSE

EDINBURGH NAPIER UNIVERSITY

@OWENROSES

Owen Rose is a photographer from the Highlands. Caledonia is a project documenting deforestation and man's control over the forest, showing the remnants of dead caledonian pine tree relics preserved from the past - a hope of rewilding our beautiful country and restoring balance to the natural ecosystem.



PATRICK GORDON

EDINBURGH NAPIER UNIVERSITY

@PXTRICK_GORDON

Patrick Gordon's documentary project *Discovering Port Seton Harbour* is filled with colourful images documenting the harbour in East Lothian and the fishermen who work there. Drawn to the area after discovering his family connections, this project tells the story of the artist's journey discovering the harbour where his grandfather once worked.

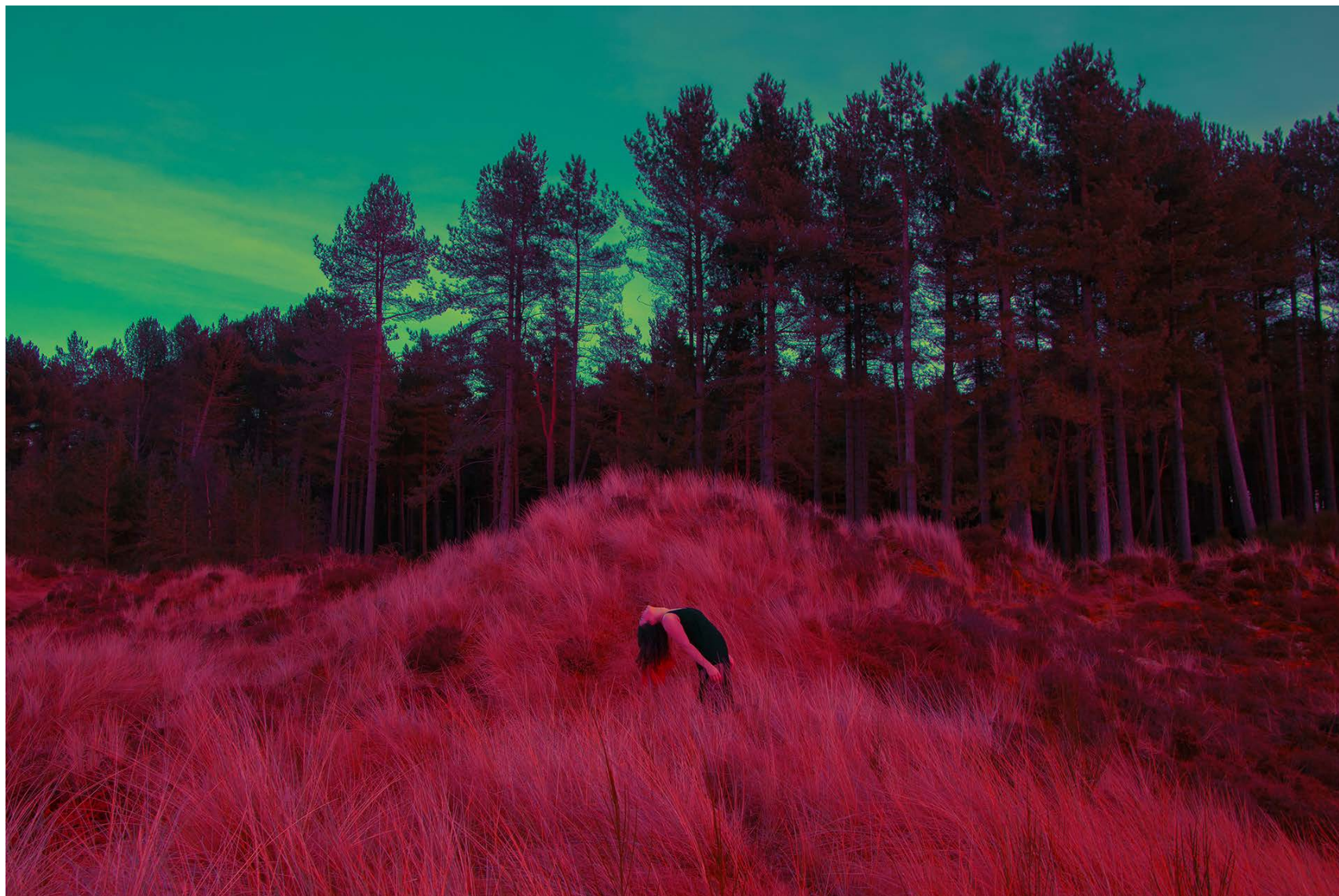


PHOEBE JANES

EDINBURGH COLLEGE OF ART

@PHOEBES_PHOTOGRAPHS_

Phoebe Janes' photography is created out of an obsession with objects, clutter and personal belongings imbued with character and identity. Conspicuous Consumption encapsulates an exchange between the subject projecting identity through their belongings, and the viewer inferring knowledge about them. Devoid of any recognisable time or location, only the semiotics of each item and the compositions are left to represent the identity of their owner.



SASHA GARTSIDE KNUDSEN
DUNCAN OF JORDANSTONE
@SASKJERSTI

Sasha Gartside Knudsen is a British Danish fine art photographer currently based in the Netherlands. **VIPASSANA** explores the artist's esoteric journey after a 10-day silent meditation in the summer of 2019. The connectivity with the universe which the artist experienced has since led her to examine the psyche and the colourful epiphanies - illustrating this feeling of a stream of light, energy and connectivity entering her body and life.



SHANNON BEST

GLASGOW SCHOOL OF ART

@SHANNONBESTART

Shannon Best is a photographer, videographer, and curator, whose constructed-image work inspects the contrivances embedded in our social realities. *Grass Above the Dead* inspects our denial of death: its manifestation within funerary procedures and gendered representations, and its consequence for the environment and for the woman burdened with an erotic and passively encoded death.



SPENCER DENT

GLASGOW SCHOOL OF ART

@_SPENCERDENT

Spencer Dent is a London-born, Glasgow-based artist. This work focuses on the theme of 'Genderlessness.' In these self portraits, they have used costume, hair and make up design to distort and conceal the body and face. Their goal is not to create a completely genderless portrait but rather to experiment with what an audience responds to and considers when decoding a figure's gender.



SUSAN J WHITTINGHAM

ORKNEY COLLEGE UHI

@SUSANJAYNEWHITTINGHAM

In her series here... this is the place, Susan J Whittingham uses digital photography in combination with writing, poetry, and sculptural installation to capture moments of revelation in the Orkney Landscape. At the top of Binga Fea on the island of Hoy a lone, rusty stake marks the highest point. The final ascent is steep; breathing quickens. Each breath echoes the voices of a whispering landscape.



THEODORE WILKINS-LANG
GLASGOW SCHOOL OF ART
@THEO.WILKINSLANG.STUDIO

Theodore Wilkins-Lang is an American photographer based in Glasgow. We Others is an investigation through photography and text of the contemporary Other. Rooted both in existentialist and new leftist theory, the project aspires towards an alternative to the oppressive homogeneity of social media's treatment of the Other; instead of disposable, "scrolled-by" others, the photographs attempt to give the subject's agency through their scale and detail.