

Street Level Open 2022

Artist Biographies

Agnieszka Szymaniak

In 2021 I graduated with a First-Class Honours Degree in Fine Art Printmaking from the University of Brighton. Throughout my degree, I embraced an experimental, non-traditional, and environmentally responsible approach to printmaking practice. I am a recipient of both the University of Brighton Governors' Award and the Incentive Award, granted by the Nagoya University of the Arts for work of outstanding quality. In 2021 I relocated to Glasgow, where I continue to produce ecologically conscious work in response to Scotland's wild and green spaces

Ailsa Robertson

Ailsa Robertson is an artist and photographer living in the Highlands of Scotland. Holding a BA Hons in Fine Art and MA in Art & Social Practice, Ailsa has a passion for the power that art has to change lives. Her practice is dominated by photography; both analogue and digital, as well as sculpture, mixed media, and installation. Ailsa's work currently focuses on her immediate natural surroundings and the cameraless processes of anotype and cyanotype printing.

Alasdair Dimmick

I am a Graphic Designer and Artist who began exploring double exposure images at the beginning of the pandemic. Using 35mm black and white film to capture the images, I then experiment and combine analogue and digital techniques to create surreal compositions, in keeping with a lifelong passion for surrealist art and photography.

Alasdair Watson

I focus on capturing connections between people, their communities, and their passions. I am most interested in creating stories of the city and its people; the warm glow of community and all the amazing work being done here. If I can help support that work with my photography, I will. Most of my client work is with the third sector, community groups, artists, and families. I am self-taught and work in both digital and analogue, I have been photographing professionally for over a decade, and all I want to do is be creative and connect with people.

Allan Sutherland

I am a Scottish photographer who lived in Japan from 1990 until 2019 and who explores film and digital photography, as well as the creative potential of combined analogue and digital imagery. I seek to draw upon improvisational techniques within photography to realize the seen and latent potential of photographic images. Photographic, visual, and improvisation entail interactive engagement with photographic images through vision, processual procedures, and an open aesthetic vision to negotiate, discover and realize the fullest potential of the image.

Andrew Lochhead

Having no formal training in photography, I started taking images in 2003 after a trip to New York. I have an interest in the analogue as a reaction to an increasingly digital world. The work here is called *Science Fiction* and it has emerged over the last two years with the time I have had time to look through the vast number of photographs I have taken since and through looking through them, I noticed a recurring theme of images that could be identified as science fiction. The images I am presenting here are just a selection of them. They look at what could be from what is. They are all from analogue cameras with no digital processing involved. I view these photographs as a form of escape from the present-day realities and I have enjoyed looking back through my archive and noticing different themes in my photographs.

Andy Dawson

I am a commercial photographer, having learned my trade through working with other photographers in London as a freelance assistant, although I have been an amateur photographer since the age of 10. I have completed assignments for a multitude of clients including Citroen, Ford, Gillette, Hewlett Packard, and British Nuclear Fuels. I have also completed assignments for National and International magazines and Government agencies. I am now retired, and I am pursuing an art-based approach to

my photography. I am still working in large format black & white film, and I make prints from my negatives in my darkroom. I am also a member of the Inverness Community Darkroom.

Angela Catlin

Angela Catlin is a freelance photographer with over 30 years of experience. She has covered stories from the 2004 Boxing Day tsunami to gang violence in Guatemala and the Women's Defence Units of Kurdistan. In 2012 she was awarded a 3-month fellowship in documentary photography, with The British School at Rome. During her time in Rome, she focused on street photography and urban landscape. She is also known for her 'Natural Light' portraits of Scottish writers, taken across her career and capturing Scotland's most celebrated poets. The first book was published in 1985 and the second in 2016 – both were accompanied by touring venues to various arts and community venues.

Annie King

Annie King is an interdisciplinary artist working with and against the grain of photographic images. Through open-ended research-led projects that engage with cultural and social theories, her work emerges from a space of deep thought and reflection. By uniting image and text and the narratives that arise, she seeks to tell stories whilst questioning the boundaries of the photographic image.

Brian Craig

I studied graphic design and photography at Dundee's Duncan of Jordanstone College of Art & Design. After graduating in 1980 I worked as a Senior Graphic Designer in the public sector for over 30 years. I now work as a freelance artist, designer and photographer, and also curate and instal fine art exhibitions. My last solo exhibition was held in both the Harbour Arts Centre, Irvine (2016) and Patrioathall Gallery, Edinburgh (2017). 'Light Years' was the culmination of his years of work in exploring images from behind the lens. Most recently, funding from the North Ayrshire Place Partnership Microgrant fund has enabled me to undertake a study of the Coast watch Station of volunteers based at Irvine Beach. I also hold a studio space at WASPS Courtyard Studios in Irvine since 1994.

Brittonie Fletcher

Brittonie Fletcher (MFA) is an international artist with a specialism in historic and alternative photographic education, research, curatorial and practice. Exhibitions include the well-received *Anthotypes: Making Pictures from Plants* at the Rhode Island Center for Photographic Arts, USA and the Royal Scottish Academy Open in Edinburgh UK, 2022. Recent publications including their work are *Cyanotype Toning: Using Botanicals to Tone Blueprints Naturally* and *Salted Paper Printing: A Step by Step Manual Highlighting Contemporary Artists* both published by Focal/Routledge. Fletcher's awards include grants from the Coward Foundation for Analogue Photography, and OULU2026 City of Culture, Finland STEAM Residency.

Calum McFayden

Calum McFayden graduated from Duncan of Jordanstone in 2021 with a First Class BA (Hons) in Contemporary Art Practice. He now lives and works in Glasgow.

Celine McIlmunn

A graduate of the Fine Art Photography department at GSA, I have been experimenting with various aspects of photography for many years, with a growing interest in alternative methods of photographic image-making

Chris Leslie

Chris Leslie is a photographer and filmmaker producing long term multimedia documentary projects. *Disappearing Glasgow* documented his home city of Glasgow and stories of the people on the frontline of demolition. His latest project and book *A Balkan Journey* is a twenty-five-year collection of his photographic journey through the towns and cities of post-conflict Former Yugoslavia.

Christina Webber & Jack Low

Christina loves pictures, words and their potential when put together. She uses photography primarily as a process to reflect and explore shared experiences. Since completing a First Class BA (Hons) in Photography & Film from Edinburgh Napier University in 2015, Christina has been cultivating a love-hate relationship with the internet's capacity for perpetual connectivity; presently fascinated by social media's unique impact on how we communicate, 'read' photographs, and engage more broadly with

ideas online. Christina is Co-Director of Filtr Collective, and recently launched a creative studio and photography shop named AGITATE at number 20 Haymarket Terrace, Edinburgh.

Jack Low is a photographer and visual artist based in Glasgow, formally a resident of Edinburgh during his time studying Photography & Film at Edinburgh Napier University. His work has ebbed and flowed through themes including social media, food, technology, and travel. He currently works freelance, recently working on the photographic archive of photographer Alan Dimmick, and collaborating on a zine of night walk photography taken throughout the COVID-19 lockdowns, examples of which are included here.

Colin Templeton

I've worked as a photographer for the national press since 1994, including a staff job at The Herald/Times/The National from 2009 to 2016.

Connor Davidson

Connor Davidson is an amateur analogue photographer based in Glasgow. His work explores our relationships with each other, our environment and the culture that is formed through common experience by blending documentary-style street photography with the abstracted narrative of moments often left unobserved. With influences from symbolism, iconography, and youth culture, he hopes to create an understanding of the collective human experience that surrounds him.

Craig Buchan

I am a documentary photographer originally from Shetland and now based in Fife. These images come from a documentary project called *Transition*. As we face a global climate emergency this project looks at Scotland's transition from traditional fossil-fuel-based industries to greener renewable energies

Csilla Kozma

Csilla Kozma is a Hungarian artist who lives and works in Paisley. She has a BA (Hons) in Photography from City of Glasgow College. Her work is mostly centred around archaic photographic processes, and alternative development techniques such as Mordancage, Photopolymer gravure, Oil pigment printing, Cyanotype, and Gum Bichromates. Her work navigates the photographic medium with a strong interest in the 'edges' of photography and its relationship to the historical, technological and ever-changing digital landscape and how it meets the human form.

Danielle Macleod

Danielle Macleod is a mask maker and photographer based in the Isle of Lewis. Her photography draws on traditional Hebridean culture, local stories and her upbringing there. After graduating from Glasgow School of Art in 2020, Danielle returned to her home island of Lewis and began her current practice of creating masks from natural found materials. Danielle's photographs of mythical beings reconnect her with her island home in a new dimension, where landscapes become mystical, and people become the keepers of mythology. She seeks to deepen our spiritual connections to the places we call home by re-imagining her own.

David Buchanan

David Buchanan is an Edinburgh based landscape photographer. His exhibition *Quarries –Post-industrial Sublime* at the Thurso Gallery as part of FLOW Photofest 2019, and images from his *Snow Forms* series were exhibited on the FLOW Wall in January 2019. In 2013, his exhibition *The Currie Wa's* at the Water of Leith Visitor Centre, Edinburgh, proved very popular. He has exhibited in group exhibitions at Stills and Summerhall in Edinburgh, and at FOTOSPACE in Fife. Increasingly, David's practice addresses environmental issues. For many years David has been an active member of Scottish Photographers and is the editor of their newsletter Contact Sheet.

David James Grinly

David James Grinly was raised in Alva, Clackmannanshire. He studied in Dundee, and now lives in Edinburgh. He works as Research Associate at Stills, Edinburgh, and lectures in Critical Studies at Edinburgh College/Robert Gordon University. He previously worked as a portrait and architectural photographer for various international clients and publications. His work has been shown internationally and is represented in public and private collections. His work is shown regularly with the From The Studio collective. His work is produced during long periods of research and is

composed from / of photographs, writing, and music. David defines his practice as theoretical as opposed to conceptual.

David Kirk

I've been doing photography for almost as long as I can remember. More recently taking an interest in abstract and Intentional Camera Movement (ICM) images, invoking different thoughts and feelings that these abstract images create. These comprise a part of a series of ICM images around the struggle of mental health, particularly about lockdown and isolation. The feeling of separation and loss.

David Palmer

David Redford Palmer is a 64-year-old Glaswegian with a lifelong passion for photography. He has occasionally exhibited a wide variety of work including urban documentary photography and political photomontage, but in recent years has had an abiding interest in images of nature, particularly the detailed and elemental.

Des Kodur

Des Kodur is an active member at Street Level Photoworks' production facilities. His background is in teaching and freelancing for local and national newspapers as well as commercial clients. More recently he has been pursuing personal projects and has self-published several zines and photobooks, including *Mothertongued*, *Heliotrope* and *Hill Farmer*. Recent exhibitions include *Mothertongued* at St. Andrews Building, the University of Glasgow in 2019.

Donnie MacLean

Internationally published Glasgow based street photographer that explores the dark starkness of everyday life. Freezing the still of life we take for granted that washes over us like a wave.

Douglas McBride

When I was drawn to the hills as a boy I began to feel that something else was going on in my head other than just looking at the view. I chose a camera to record my thoughts, it seemed a better proof of the feelings than words. I trained as a photographer at Edinburgh Napier after many years interested in the subject. Mountaineering and photography went together for many years but study of the medium led me to a career in advertising in the 1980s and 1990s. It took moving to a highland village ten years ago to reinvigorate those imaginations in a form that made sense to me at last. I began to wander around the wilder western end of Highland Perthshire and found that as each day passes observing brings new moments of delight and surprise as I record what I experience.

Duncan Thompson

Duncan Thompson (b.1998) is from Burnley, East Lancashire and is now based in the East End of Glasgow. He specialises in documentary photography based on social issues and the representation of communities within the UK. Using a mix of digital and film photography allows him to be able to achieve specific aesthetics, whilst remaining truthful and personable through the work he produces. I have an interest in documenting occupations which are fading into obscurity or out of modern knowledge to preserve them for later generations to comprehend the changing nature of the modern world.

Eddie Brooks

I am a Glasgow based creative whose foundations are in sound & performance, with my most recent work exploring ideas of intimacy alongside the coalescence of pain and pleasure. Taking the format of black and white 35mm film, my photographic journey began with the same SMENA Lomography camera that my mum used in the 1980s, after bestowing it to me at the start of lockdown 2020. I instantly felt an intuitive relationship with the rudimentary camera and enthusiastically embraced the idiosyncrasies that came with it. I enjoy moving fluidly between mediums and finding novel ways of expression and creation.

Elliot Hetherton

Elliot Hetherton is a photographer from Glasgow, who tends to focus on portraiture in his photography. This manifests itself as street portraits, posed portraits, and portraits of friends going about their lives. The power of a good portrait is its ability to pull you in and fill your mind with ideas about who this person within the frame may be, their feelings and experiences, and how they see the

world around them.

Emanuele Centi

My first memory is from my life in Rome, where I was born in 1990. I was three. I would pick up a suitcase, show up in the kitchen where my mother was cooking and tell her I was leaving for Paris. I have no memory of this. I wish I had a photograph of it. I left Rome in 2015 and moved to Scotland, where I picked up a camera in 2016. I went back to education in 2017 and graduated in Photography at Edinburgh College in 2020. I was awarded BIPP Student Photographer of the year in 2019, and I was a finalist for the Scottish Portrait Awards in 2019, 2020 and 2021. I have contributed to publications such as Schön, Vogue Italia online editorial and The Opéra Photography. I am now pursuing a career as a photographer while working at the National Collection of Aerial Photography.

Erin Semple

A lens-based artist, Erin looks to her personal life and experiences to inform her work, utilising the lens to better understand herself and those around her. Erin's work, although often introspective in nature, explores ideas such as the gaze and notions of home by investigating the self in landscapes and domestic spaces.

Finlay McIntosh

A recent graduate of Duncan of Jordanstone College of Art in Dundee, Finlay has spent the last year settling into his life in Glasgow, taking on freelance commercial jobs and reconnecting with his adventurous spirit, departing on long hikes or cycles, far from the swarms of digital devices and the mass surveillance which was the focus of his undergraduate degree. Work from his graduation was included in last year's Futureproof which was hosted by Stills in 2021.

Frances Scott

Frances Scott (b. 1991) is a photographic artist from Orkney, currently based in Glasgow. She graduated from Glasgow School of Art in 2014. Her work often focuses on journeys made through a landscape of personal significance, and since 2016 has been working on a long-term project to walk and document the coastlines of Orkney. She is a founding member of the Orkney-based Móti Collective, and a co-creator of Holm Sound, a digital offshoot of ØY Festival. Her first photobook, 'Undertow', was published by Another Place Press in February 2020, followed more recently by her second publication, 'A9'.

Gair Dunlop

Gair Dunlop works with film, photography, archive material and publication. He has a particular interest in the intersection of art, science, and technology in the landscape - both in physical space and the imagination. "Soundings" was shortlisted for 'Research Film of the year 2019' where Dunlop worked with sound artists, composers and geographers, school pupils and the public to explore coastal change in North Norfolk. Other sites for work have included Dounreay, Harwell, active RAF airfields and Science Parks.

Gemma Dagger

Gemma Dagger is a photographer and curator from Dumfries, Scotland. She studied MA Film and Moving Image Production at the Northern Film School (Leeds) and BA Photography at the University of the West of Scotland. Her project 'Maryhill Peoples Group' explored collective consciousness and the human need for belief systems. It was exhibited at Street Level Photoworks and was published in the British Journal of Photography. In 2016 she was awarded a commission by Fòcas and the British Arts Council, connecting artists in Scotland and India. She is currently researching a project on the safeguarding of intangible cultural heritage in Scottish island communities.

Gina Lundy

Gina Lundy is a Bristol-born, Glasgow-based artist whose work spans genres, mediums and methods. Her creative approach aims to challenge dominant narratives and playfully suggest alternative readings. Gina works as a freelance photographer, creative and tutor in a range of educational settings including forest schools and outdoor learning. She is co-founder of 'We Are Wonder' a pioneering social enterprise championing freedom, consent and nature connection in education.

Gringuts
@gringuts

My story started to spin back in 1980. I came in this world in a remote hospital beyond the iron curtain into one of many standardized soviet families. Through life my interest in art was indefinite and intuitive, tied with Andersen's tales, Giger's imageries and Witkin's mise-en-scenes. These dark realities were my early allies through the loneliness of childhood years followed by confusion of 90's - the time of the collapse of the empire and exposure to free world with all its addictive and exhausting freedoms. I was well in my thirties when I realised that visual language is the way to unravel the personal story with its forbidden energies, with its memories, dreams, desires and torments.

Helen Jones

Based in Edinburgh, Scotland, Helen's work uses photography, in the form of prints, audio pieces and recently art installations. Using a wide variety of photographic processes from Cyanotypes to Emulsion lifts, to large scale photographic prints, her work addresses ideas of memory and loss in the form of decay. Helen received her MLitt in Fine Art Photography from Glasgow School of Art and her BA from Napier University, Edinburgh. Her work has been exhibited nationally and internationally. Helen has recently undertaken an online residency with the Female Photography Network based in Canada.

Holger Mohaupt

Holger Mohaupt is a visual artist based in East Lothian. Born in Germany, he studied photography, film and visual anthropology at the Art Academy in Hamburg. He moved to Scotland to do a postgraduate degree in Electronic Imaging at Duncan of Jordanstone College of Art & Design in Dundee. His distinct lens-based work has been screened and exhibited internationally. He is the recipient of the New Media Scotland Award.

Ian McKinnell

My work begins with surfaces discovered in the world around me "on the run". In capturing images, I use whatever I have to hand, which is often a smartphone. My interest is in colour, light and texture. My images of surfaces may stay more or less as they are found. Others, to bend a phrase, I take for a long walk. Although the result I strive for is abstract, I like to work from real-world images. In this way, my images retain an organic, "memory", of the real world which provides a hook for the viewer.

Ian Waugh

Ian Waugh is a writer, director and artist. Working between film and photography, his work explores the perception of identity and the physical and psychological experience of place. An emotional response to wild nature is often key, with internal journeys reflected in isolated and fragile landscapes. Born and raised in North East England, he studied Photography & Film at Edinburgh Napier and Advanced Film Practice at Screen Academy Scotland. An alumnus of Berlinale Talents, Network @LFF and EIFF Talent Lab Connects, his short and medium-length films have played at festivals such as BFI London, Edinburgh, Drama, Reykjavik and Stockholm.

Indre Hilara Bylaite

Indre Hilara Bylaite is a freelance photographer and educator. Her creative work and research questions issues around belonging and identity. One of her best-known projects is *The Last Beekeeper*, which has won awards and is presented as a photobook.

James Cadden

James Cadden is a disabled photographer from Glasgow who has been published internationally. With a background in live music photography, he has taken wandering the streets of Glasgow wielding a weird wooden camera. The images on show are part of an ongoing pinhole film series. The images were all taken in February of 2022 and represent the changing face of Glasgow.

James Pfaff

Forming a repository which continues to evolve throughout the years, my work frequently positions itself in the (ever-)shifting space between the photographic root and the limits of what photography can mean and be. Expressing myself using an interdisciplinary approach, in which I embrace process and materiality, the rhythm and connected diversity of the works reflect my life and art.

James Wright

James Wright is a photographer exploring light and space, from dawn on mountain peaks to the depths of night cities.

Jeff Edwards

Jeff Edwards is a photographic artist based in Glasgow Scotland. Jeff graduated from Glasgow School of Art in 2011 and has shown work throughout the United Kingdom and the United States. Influenced by the work of Ralph Steadman and Francis Bacon, Jeff works with alternative practices not often associated with the art of photography. He works in a tactile, intuitive manner to push the boundaries of both analogue and digital techniques.

Jenny Hood

Jenny Hood graduated from Gray's School of Art in 2009 and has since practised as a freelance artist exhibiting nationally and internationally. Working primarily in photography and digital collage, her work undertakes explorations of a range of preoccupations, including the construction/deconstruction of the self, both online and off, the tensions in our relationships with the non-human world, and seeking often missed details of the everyday.

Joe O'Brien

Joe O'Brien is an artist and photographer working in Glasgow. He graduated from The Glasgow School of Art in the Fine Art Photography course in 2020. O'Brien has shown in many exhibitions around Glasgow. Recently he had his first international show as part of Project Wunderkammer, displayed at The Living Art Gallery in Phuket, Thailand. Alongside his artistic practice, O'Brien photographs for various clients and now works as a Technical Photography Assistant at The Glasgow School of Art. He enjoys making work both in the city and in nature.

John Perivolaris

I am an independent documentary and fine art photographer. I hold degrees from the University of London (BA Hons) and the University of Cambridge (PhD). In 2006 I became the Board Chairman of the Look 07 International Photography Festival, Manchester (2006-08). Since that time, I have worked on a range of commissions, projects, and exhibitions in Europe and North Africa, often dealing with questions of migration, the refugee experience, diaspora, and memory, particularly how these are lived on the street, as the primary urban space where encounters between strangers take place.

Julie Laing

Julie Laing is a Glasgow-based visual artist and writer. She has a particular interest in night photography and since 2015 has been documenting the environmental and sensory impacts of low-pressure sodium streetlights. In 2017 she graduated with an MRes in Creative Practices from The Glasgow School of Art. Her work has been exhibited in Scotland and Singapore and published in several anthologies including Studies in Photography. Julie coordinates Round Table, a peer-led crit group for photographers supported by Street Level Photoworks and is a co-founder of the DST collective. She is a course leader in Media at West College Scotland's Clydebank campus.

Katy Bridgestock

I am a photographer and maker of tiny models based in Glasgow.

Keith Jones

Keith Jones has been involved with photography for many years, starting with film and moving into the digital realm. However, he felt that the more technology is utilised in the process the less 'soul' the image contained. Keith then began to balance the modern world by looking deep into the past and investigating alternative processes. After gaining some proficiency with palladiotypes (using palladium to produce the image) he then investigated chrysotypes (using gold) and became enamoured by the broader colour and tonal palette offered by this technique.

Keith Lloyd Davenport

Keith Davenport is a photographer based in Scotland. His work often involves long-term self-led projects which explore the boundaries between art, documentary and portrait photography to engage with themes of cultural, social and historical significance. In 2016, Keith gained an MA in Documentary Photography from the University of South Wales, Newport, and his work has been shown in exhibitions in Glasgow, London, Cardiff, Inverness, Stornoway and New Delhi.

Lea Mariella

Léa Mariella is a documentary photographer and holds a master's degree in Medical Visualisation and Human Anatomy. From her own experiences of physical disabilities, Léa's practice currently focuses on the definition of 'the body' in a political and cultural context. Léa's interests and research topics are in line with Disability Rights movements and intersectional issues around Medical Ableism. As a photographer, Léa constantly questions her photographic process with a clear emphasis on ethics and empathy

Lesley Logue

My practice stems from my training as a painter and printmaker and has extended to include working with photography, moving images and sculpture. My research is driven by an interest in specific individuals and communities, their changing states and the subsequent impact on personal lives and histories. The work references my interests in historic locations and my everyday activities such as nature walking, often focusing on damage and repair.

Mandy Edwards

My practice has always been preoccupied with community, a desire to understand how we share our environment and the structures we create, both physical and mental, to cohabit. Using an informed documentary style, I aim to create from my photographs a visual narrative that primarily explains my world to me, trusting that the viewer will see their world and form their own narrative from the images presented.

Marco Scerri

Born in Toronto, Canada, in 1985. Raised in Malta and introduced to graphic design by his father, Joseph, and grandfather, Salvu. Marco studied visual communication at Edinburgh College of Art and photography at Glasgow School of Art. His communication design practice employs graphic design and photography for print-based research and self-publishing projects. Recent collaborations include the design of Notes Journal and the creation of a test project, Beato Edizioni, with Daniele Sambo. He teaches visual communication at Edinburgh College of Art, University of Edinburgh and runs a design practice in Glasgow.

Margaret Diamond

Margaret Diamond studied Photography at the University of Derby. And currently lives in Gourock. Her work is ideas based and uses different media considered suitable to reflect this, often starting with photography and seeing where it leads.

Mark Vice

Born in Glasgow, I am a self-taught visual artist creating vivid photographs and contemporary canvas paintings. In early 2022 I revisited painting and have been developing a new aesthetic direction in my art practice. I have discovered an intrinsic pull toward imagery that communicates the sensuality, energy and beauty of the human form. I'm particularly interested in textures that are glistening, oily, glossy and reflective because I find they evoke an arousing quality that is primal, erotic and universally recognised.

Martha Orbach

Martha Orbach is a visual artist living in Glasgow. She makes work about our relationship with our environment, migration, how we speak about the unspeakable, or make a home in the aftermath. Working with drawing, printmaking, and moving images she often combines analogue and digital processes, text and image, fact and fiction. She's collaborated with musicians, communities, and scientists, including at Bethlem Royal Hospital, Glasgow Botanic Gardens, and Freedom from Torture. She studied at the University of East Anglia, London College of Communication and Camberwell College of Art. She's currently developing work around the title - To Build a Home.

Matt Sillars

Matt Sillars is a Highland based photographer whose work deals conceptually with social issues, inequality and power. He is one of the founders of FLOW Photofest and is one of the organisers of the Inverness Community Darkroom, promoting traditional approaches to photographic practice.

Matteo Crawford

Matteo Crawford is co-founder/director of Filtr Collective, an exhibition trail using the wall space offered by cafes in Edinburgh, and Agitate, a new multi-use space for photography based in Haymarket, Edinburgh. I use analogue processes; shooting, processing and printing. The primary reason for using film is simply that it suits my workflow and keeps me intrigued. My subjects vary but I am keenly interested in all things to do with our relationship with the environment, and as I become more photographically articulate I hope this will become a dominant and effective theme.

Max Howarth

Max Howarth is a Glasgow based artist working in the medium of photography and moving images.

Michael Rankin

Michael Rankin is a photographer based in Glasgow. His work is based on a variety of genres from portraiture to environmental portraiture and landscape photography. He is currently working on a project called 'Inside Maryhill' which aims to challenge preconceptions about the area.

Michael Skeen

My practice is situated somewhere between the boundaries of painting and photography, by dismantling and manipulating the mechanics of chemical photography I aim to question what a photograph can be. I am primarily concerned with line, form and composition. My practice is multi-layered and involves working in a variety of locations and mediums, I work intuitively with different tempos, energies and time scales depending on the media I'm working with. I emphasize exploration and discovery, the destination is not pre-determined.

Michael Thomson

I am an amateur photographer living in Glasgow. I have been working on a landscape project on the Clyde that covers the river that was managed by the Clyde Navigational Trust. Recent exhibitions include the Street Level Open (2019), Royal Scottish Academy Open (2019 & 2020) and I was recently featured in Document Scotland's portfolio section (2021).

Morwenna Kearsley

I am a Glasgow - based artist working with photography, moving images and text. I try to think about how an image comes into being and instances when this materiality intersects with technology, history and the politics of seeing. I studied for a BA(Hons) in Photography, Film & Imaging at Napier University, graduating in 2007. In 2015, with the support of a Leverhulme Scholarship for Fine Art, I received an MFA from The Glasgow School of Art. Recent exhibitions include Notch Code (Curfew, Edinburgh) 2021, Leave the Dishes, Poke the Jelly (CCA, Glasgow) 2020, and Ambit: Photographies from Scotland (Stills, Edinburgh) 2019.

Niamh McInally

I am a portrait photographer based in Glasgow, Scotland with a particular interest in documenting the value of humanity within society. Community, friendship and youth are all prevalent themes in my photographic work. I am fascinated with people and intrigued to know their stories, so visual storytelling offers me that opportunity to learn more. Documenting people and their interests is important to me, as I believe life without passion is simply existence.

Nicola Stead

I am a socially engaged artist working with photography. People and their stories are at the heart of my work. Through a process built around meaningful connection and participation, my work aims to create opportunities for previously untold stories to be shared authentically, illuminating the collective human experience, and exploring a sense of place. I am currently an Artist in Residence in the community of Seedhill, Paisley as part of the EVOLVE project. The project is part of the Culture Collective. I recently won a Portrait of Britain Award, with my work exhibited throughout the UK in January 2022.

Olle Borgar

I was born and grew up in Finland and lived and worked in London for more than ten years before relocating to Scotland with my Scottish wife and our children. I originally moved to the UK to study photography at Kent Institute of Art & Design and London College of Communication. I currently lecture photography at Perth College UHI and West College Scotland. I previously worked as the Production Manager for the artist Ori Gersht in London and I have also lectured at the University of the Creative Arts in Rochester.

Paul Gorman

Paul Gorman is a British artist living in Glasgow who has exhibited widely in the UK. His photography is born from an interest in light and natural ephemera, often using large film stock exposed directly in the landscape with pinhole and camera obscura techniques.

Paul Walton

I am a Glasgow ecologist, interested in our shifting relationship with each other, with other species, and with the Atlantic at the start of environmental and political upheaval.

Paul Wotton

Photography has been essential to my way of seeing the world for many years. My desire is to try to tell stories with photographic images, especially around the influence of past and present human activities on Scotland's landscape and the effects of natural forces, such as wind and water. I use digital and film-based media and work in monochrome, as I feel the form and texture of the subject are shown better without the distraction of colour.

Peter Iain Campbell

Peter Iain Campbell is a photographer born in Edinburgh and based in Glasgow, Scotland. He has a BA (Hons) in Photography & Film from Napier University in Edinburgh. Working predominantly within land/seascape and portraiture on long-form projects, Iain utilises photography to explore liminal environments that would otherwise be inaccessible, seeking to identify particular subjects that both allure and repel. Iain was the winner of the Scottish Portrait Awards 2021 and Runner-Up in 2020. His work has been exhibited internationally, including at the group show, "Exposure: Lives at Sea", at the National Maritime Museum in London. Two of his North Sea photographs were included in the 'Street Level Open 2019'. He was a finalist in the 'Fotofilmic' 2017 International Travelling Group Exhibition. "Ask The Sea", a limited-edition zine was published by 'Another Place Press' in June 2020. Since 2018, Iain has been a part-time Lecturer in Photography at The City of Glasgow College.

Philip Gibson

I am a practising photographer in Glasgow, after having spent several years in Australia working commercially since graduating from City of Glasgow College in 2015. Working full time as a product photographer leaves me little time for personal work, however, I do try to capture the world around me when something jumps out. Aesthetically influenced by the works of Tim Simmons, Gregory Crewdson and Reuben Wu, my practice tries to capture a delicateness or stillness in life in often dark, moody settings.

Philip J Lavery

I am a visual artist living and working in Scotland. I trained and practiced as an architect for many years but now work across many mediums including digital media installations and photography. My projects usually start and end with words. Often searching for beauty in the mundane and overlooked I play with surface, light and shadow using abstraction to reveal the hidden stories of things. I am a graduate of Duncan of Jordanstone College of Art, Dundee, BArch (Hons), and an elected Professional Artist Member of both the Society of Scottish Artists (SSA) and Visual Arts Scotland (VAS).

Rachel Collie

After studying photography in Liverpool and Edinburgh I have spent several years working as an assistant photographer, photographic lab assistant and gallery technician, experiencing the delights of analogue processes alongside digital techniques. I am now a technician at Edinburgh College of Art and have recently revived my practice which draws upon all of those past experiences to present work that analyses and investigates the passage of time by centring around one building - Home.

Rebecca Milling

Rebecca Milling's photography is engaged with the environment and our performance within it. Working on self-initiated projects, she takes on varied subjects with sensitivity and humour. Recent publications include *Exit*, a limited edition artist's book published by *A Book Edition* with a short essay written by Cordelia Underhill and *Studies in Photography Summer Edition 2020 - New Contemporaries Feature*. Milling has received numerous awards and exhibited at The Royal Scottish Academy, Edinburgh; Street Level Photoworks, Glasgow; Stills, Edinburgh; 525 Gallery, Edinburgh; Peacock Visual Arts, Aberdeen; Generator, Dundee; and Edinburgh Art Festival amongst others.

Robert Henderson

Robert Henderson is a photographer and leadership coach/psychologist. His primary photographic interests are in ideas of identity, individuation*, unearthing of the hidden in self and society and the interplay of opposites.

Robin Mitchell

Robin Mitchell is a Glasgow-based photographer working mainly in the arts. He regularly photographs for theatre productions, films and music events, including classical music festivals. He is Associate Photographer for the media production company Media Co-Op and Sharmanka Kinetic Theatre. He is also a set and costume designer for theatre productions.

Roddy McKenzie

I am a self-taught photographer and have been taking photographs since the early 1980s. With experience in commercial and event photography, there was a lapse of around twelve years in my creative work due to work/life balance. I live in the Northeast of Scotland and one of the core elements of my photography is that I produce a lot of work while walking with my camera. I am drawn to both the single image and the series of photographs often inspired by contemporary issues, life events and other works of art, particularly literature and poetry.

Ross Finnie

Ross Finnie (b. 1985, Irvine) is an artist working with photography based in Glasgow, Scotland. Since graduating from the BA (Hons) Fine Art Photography course at Glasgow School of Art in 2013, Ross has made photographic works primarily in the field of the social landscape, examining how humans live in and interact with their natural and constructed environments.

Ross Samson

Ross Samson was born in Hollywood, California to parents from Largs, Ayrshire. Coming to Scotland for university, he became an archaeologist, and later a publisher of archaeology and medieval history books and journals. He then quite naturally became an antique dealer, which led him to become a furniture designer and maker and finally a manufacturer of linseed oil paints, his most famous client being the Queen (the white of the windows of Balmoral Castle are his paint, made in his wife's AGA). In his dotage, he has returned to his teenage passion: photography.

Ruby O'Neill

My background is in film, having studied at the University of Warwick. This informs my work with photography as I seek to bring out the expressive aspect of the medium in my work. My primary interest is in portraiture, and I'm driven to find ways to make photography expressive and revelatory as a medium to convey a likeness.

Sandy Wotton

During my working life as a scientist, photography was my relaxation and creative outlet; as a retiree, it has become my major occupation. My camera is always with me and using it hand-held gives me the freedom to explore visually and experience emotionally any subject at any time. I work mainly in colour, made easier by digital technology in the taking and printing of my photographs. I also enjoy making hand-made books of various kinds, combining my images with short pieces of writing. I am particularly drawn to design and detail in natural environments, where I love walking, observing and reflecting.

Sarah Hepworth

My previous work as an archivist included the discovery and promotion of historical research resources and their creative potential. My current focus is on developing new connections and making things with photography and textiles.

Shaun Fox

I am a commercial and Street Photographer based in Glasgow. I am an avid enthusiast of all forms of art, but photography will always hold a special place in my heart as the love for the art form runs in my family's history. I studied photography at Glasgow Kelvin college after high school and went on to graduate from City of Glasgow College with a First-Class BA (Hons) degree in Photography in 2021.

Simon Riddell

Self-taught wet plate collodion artist born in 1981, living in Ross-Shire and the Isle of Skye. Specialising in large-format analogue photography mediums. This year I am documenting my journey in the Cuillin Mountain range using wet plate collodion and film. Featured in various publications including BBC Scotland News, The Royal Photographic Society, ILFORD Photo, Lomography Magazine, and EMULSIVE Magazine.

Sophie Stewart

Sophie Stewart is a multidisciplinary visual artist who challenges the acceptance of constraints caused by modern working conditions and highlights the effects of precarity on the individual. She questions dehumanising aspects of precarious work, by emphasising the mundane, prolonging repetitive routines, and drawing attention to societal labels and expectations. Her practice aims to eradicate feelings of alienation, by 're-humanising' the worker-giving a voice to underrepresented people, sharing their stories and experiences, and expressing the toll of emotional labour on an individual's self-worth.

Steven Robertson

I have taken photos ever since getting a 110 film camera to use as a child, and I graduated from Gray's School of Art in 2001 with a degree in Graphics and Wet Photography. Having spent lockdown looking at photo books I have been re-energised to take more photographs and use my new experience to further my work.

Susan Mains

Dr Susan P. Mains is a Lecturer in Human Geography at the School of Social Sciences, University of Dundee. She uses photography to explore our connections to changing landscapes and how they may be viewed from different perspectives. Her work examines media images of place, mobility, borders, and security in the context of creativity in Scotland and Jamaica. She has been actively involved in collaborating with artists, curating exhibitions and developing walking workshops as part of research and public engagement processes examining connections to place. Her most recent curated collaborative exhibition explored "Moving Jamaica: Scottish-Caribbean Connections and Local-Global Journeys."

Sylwia Kowalczyk

Sylwia Kowalczyk was born in Lublin Poland. She now lives in Scotland, in Edinburgh. Sylwia studied graphic design and photography at Krakow Academy of Fine Arts and the Edinburgh College of Art. Playful and sensual, her images include a surprising juxtaposition of interiors and landscapes with a fragile and transformative aspect of paper prints and a human body. Objects get enlarged to the point of abstraction when she explores new ways of approaching a studio photography practice and fluctuates between photography and installation.

Thomas Hutton

I am a photographer and filmmaker based in Edinburgh, Scotland. Photographing predominantly on film, I enjoy capturing the fleeting moments of people's behaviour in urban environments and everyday mundane objects and scenes. I am currently part of a six-month mentorship program facilitated by Darwin Magazine. I hold a BA (Hons) Photography course at Edinburgh Napier, and an MSc in Modern and Contemporary Art: History, Curation, and Criticism from the University of Edinburgh.

Vachagan Meloyana

I photograph people when they aren't looking. I focus my lens on individuals rather than groups, preferring to capture spontaneous moments that reflect the deeper aspects of being. I look for the story in my subject's actions and behaviours, rather than appearance. To me photography is all about experience and freezing moments in time.

William English

I am a strictly amateur street photographer, and I have been taking photographs for almost four years. My primary focus is people on the streets of Glasgow, be that in the city centre, the north, south, east or west end of the city. To see beauty in the ordinary is what makes us truly human and utterly unique.

Wullie Elliott

I am 72 years old, and I have been taking images seriously for about 5 years. My usual genre is street photography although I enjoy other types of image making. I have been retired for a few years now and took up photography as a hobby. As such, I have attended a couple of courses on the subject to improve my picture taking skills. I am currently a member of the Motherwell Photographic Society, but I was born and raised in Glasgow where I regularly get involved with my street photography.

Zeno Watson

My name is Zeno from Glasgow, UK. And I have been doing photography for over 20 years. My photography is a mixture of personal projects to professional commercial work. I love portraiture and documenting my city.