

# STREET LEVEL PHOTOWORKS



Arpita Shah: 'Nalini'

Arpita Shah's *Nalini* is an ongoing series of work that focuses on her mother, her grandmother and herself. It explores the intimacy between the three of them and how their histories, memories and physical bodies are entangled and connected to one another.

*Nalini* is a personal journey for Arpita which has allowed her to reconnect with the past through her maternal lineage. The process includes discoveries of old forgotten family photographs, shared and individual memories of objects, places, and family stories. The portraiture process itself also psychically connects Arpita to her mother and grandmother allowing her to visually explore how intertwined their lives really are.

Arpita Shah is a photographic artist and educator based in Edinburgh, Scotland. She works between photography and film, exploring the fields where culture and identity meet. As an India-born artist, Shah spent an earlier part of her life living between India, Ireland and the Middle East before settling in the UK. This migratory experience is reflected in her practice, which often focuses on the notion of home, belonging and shifting cultural identities.

## HIRE FEE

£3,000

## SPACE REQUIRED

51 linear metres (maximum)

\* Exhibition contents can be edited according to the exhibition space.

## EXHIBITION CONTENTS

*See back page of this document*

## INSTALLATION

Mirror plates provided for framed work

## TRANSPORT

One way transport (UK only)

## EDUCATION

Hiring venues can adapt their own learning templates and practice accordingly.

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## EXHIBITION CONTENTS

(10x) 35" x 28" framed  
(8x) 23" x 16" framed  
(2x) 16" x 20" framed  
(2x) 40" x 32" dibond  
(2x) 22" x 17" dibond  
(2x) 12" x 16" loose print



16" circular print on perspex



Plinth & Copper Glass Case  
Roughly 24" x 50"



Vitrine with assorted fairly  
archival images and objects.



12" x 16" on plinth with glass  
sheet