

STREET LEVEL PHOTOWORKS

THIS SEPERATED ISLE

12TH MARCH - 15TH MAY 2022

This Separated Isle, curated by Paul Sng, explores how concepts of 'Britishness' reveal an inclusive range of opinions and understandings about our national character. Based on the *Invisible Britain: This Separated Isle* book, featuring a diverse range of fascinating photographic portraits of people from across the UK and their accompanying narrative stories, this landmark exhibition examines the relationship between identity and nationhood, revealing not only what divides us, but also the ties that bind us together as a nation.

Even as COVID-19 made a seismic impact across the world, the cracks exposed by Brexit, Black Lives Matter and rising levels of race hate crimes revealed bitter divisions in British society. In the aftermath of the pandemic, and with questions over the breakup of the United Kingdom refusing to dissipate, how do people across Britain choose to navigate the tensions in this divided land?

Featuring **Alecsandra Dragoi, Alicia Bruce, Amara Eno, Andy Aitchison, Arpita Shah, Chris Leslie, Christine Lalla, Ciara Leeming, Faraz Pourreza-Jorshari, Fiona Yaron-Field, Gina Lundy, Ilisa Stack, Inès Elsa Dalal, Jim Mortram, Jenny Lewis, Joanne Coates, Kat Dlugosz, Kate Nolan, Kirsty Mackay, Kris Askey, Lisa Wormsley, Maisie Marshall, Marc Davenant, Margaret Mitchell, Marie Smith, Mario W. Ihieme, Mark Parham, Nicola Muirhead, Rhys Baker, Robert Law, Roland Ramanan, Sally Low and Dr Yan Wang Preston.**

To coincide with the exhibition there will be a series of events in April - Details to be announced on our website.

About Paul Sng

Paul Sng is a biracial British Chinese filmmaker and writer based in Edinburgh, Scotland, whose work is driven by methodical research, creative storytelling and a collaborative approach that strives for inclusivity and diversity in people and projects. In 2015, Paul founded Velvet Joy Productions to explore the lives and work of individuals who have been neglected, marginalised or misrepresented in the arts and media. Paul's documentaries have been broadcast on national television and screened internationally and include *Sleaford Mods – Invisible Britain* (2015), *Dispossession: The Great Social Housing Swindle* (2017), *Social Housing, Social Cleansing* (2018) and *Poly Styrene: I Am a Cliché* (2021).