

## Pavel Büchler

1970–72 School of Graphic Arts, Prague.

1973–76 Institute of Applied Arts, Prague.

1983–87 Co-director, Cambridge Darkroom Gallery.

1992–96 Head of the School of Fine Art, Glasgow School of Art.

1997– Research Professor in Art and Design, Manchester Metropolitan University.

## Selected recent exhibitions and projects

- 2009 *Pavel Büchler*, annex14, Bern.  
*The Human Stain*, curated by Ellen Blumenstein, CGAC, Santiago de Compostela  
*Afterwards*, curated by Sharon Kivland, Mead Gallery, Coventry.  
*Pavel Büchler: l'imitation*, Tanya Leighton Gallery, Berlin.  
*Pavel Büchler: Eclipse*, Max Wigram Gallery, London.
- 2008 *Involved*, curated by Philippe Pirotte, Shanghart Gallery, Shanghai.  
*Frieze Projects*, curated by Neville Wakefield, Frieze Art Fair, London.  
*Pavel Büchler: Hot Air, Sleeper*, Edinburgh.  
*Book-ish*, curated by Matt Packer, Lewis Glucksman Gallery, Cork.  
*ITCA 2008*, National Gallery, Prague.  
*Always Begins by Degrees*, curated by Katrina Brown, The Common Guild, Glasgow.  
*Pavel Büchler: Sold Out*, Max Wigram Gallery, London.
- 2007 *Pavel Büchler: So what?*, objectif\_exhibitions/MuHKA, Antwerp.  
*Pavel Büchler: Pathologische Farben*, annex14, Bern.  
*Pavel Büchler / Avi Mugarbi / Frances Stark*, Van Abbemuseum, Eindhoven.  
*Doubleuse*, curated by Katie McKee, The Nunnery, London.
- 2006 *Pavel Büchler: Old, Rare and Unusual Roses*, Goethe Institut, Dublin.  
*The Signing*, curated by Amikam Toren, Keith Talent Gallery, London.  
*The Grand Promenade*, curated by Anna Kafetsi, National Museum of Contemporary Art, Athens.  
*Pavel Büchler: Absentmindedwindowgazing*, Kunsthalle Bern.  
*Plug-In # 1*, Van Abbemuseum, Eindhoven.  
*Writing in Strobe*, curated by Andrew Hunt, Dicksmith Gallery, London.
- 2005 *9<sup>th</sup> Istanbul Biennial*, curated by Charles Esche and Vasif Kortun.  
*Alchemy*, The Manchester Museum.  
*Off-Key*, curated by Philippe Pirotte, Kunsthalle Bern.  
*Social Club*, The Grundy Art Gallery, Blackpool.  
*Whatever Happened to Social Democracy?*, co-curated with Charles Esche, Rooseum, Malmö.

**Recent publications** include articles for *Source*, *Portfolio Magazine*, *Art Monthly*, *Frame* and

- 2009 *Ch-ch-ch Changes: Interviews with artists who teach*, ed. John Reardon, Ridinhouse, London.  
*Voids*, ed. Mathieu Copeland et al, Centre Georges Pompidou, Paris.
- 2007 *Monographic Projects, 2004–2007*, ed. Philippe Pirotte et al, objectif, Antwerp.  
*Lindsay Seers: Human Camera*, Article Press, UCE, Birmingham.
- 2006 *Charles Sandison: The Reading Room*, Koldo Mitxelena Kulturnea, San Sebastian.  
*Breaking the Ice*, ed. Christoph Schreier et al, Kunstmuseum Bonn.