

On Photography: Photography As Collectable Art Talks at Glasgow Art Fair 09. George Square.

Friday 24th April: 12.30pm and 2.30pm



Image: 12:00:00 - 12:04:33, 17 October 2008 by Pavel Büchler

Street Level Photoworks returns to the Glasgow Art Fair with a two-part series exploring the increasing interest in collecting photography.

In collaboration with visual arts commissioning agency Pavilion, the speakers will discuss the growth in photography specific art fairs and how photographs have become a highly desirable and collectable art form.

12.30 – 1.45pm

Pavel Büchler is an artist, lecturer and writer. Büchler. Born in Prague, studied at the School of Graphic Arts and the Institute of Applied Arts in the 1970s. Co-founder of the Cambridge Darkroom Gallery, he went on to become the Head of Fine Art at Glasgow School of Art. In 1997 he was appointed Research Professor at Manchester Metropolitan University. This event will see him discuss the parallel existence and dissemination of artworks as objects and as photographs, rather than just 'reproductions'. The talk coincides with his exhibition *Small Sculptures*, which is presented at Street Level Photoworks.

Laura Noble is author of *The Art of Collecting Photography* and Co-Director of Diemar/Noble Photography Gallery, London. As an avid collector of vintage and contemporary photography herself, she lectures in the UK and abroad to photographers' and collectors on the subject. Laura will discuss the context around collecting photography and will focus on how to start and develop personal collections.

2.30 - 3.45pm

Dr Sara Stevenson is chief curator of the Scottish National Photography Collection at the National Gallery of Scotland, and has written a number of key texts about photography including *A Companion Guide to Photography in the National Galleries of Scotland*. Sara will discuss the process and framework for acquiring work for a highly regarded national collection of photography.

Jo Longhurst is an artist and current Leverhulme Fellow at the European Centre for Photographic Research (eCPR) University of Wales, Newport. Jo was commissioned by Pavilion in 2008. Various works from her extensive project *The Refusal* are currently held in influential public and private collections. Jo will give an artist's perspective on the process of collecting, and discuss the impact of having work acquired by both major institutions and private collectors.

The events have been organised by Street Level Photoworks and Pavilion in collaboration with the Glasgow Art Fair.

Notes for editors:

Street Level Photoworks is a visual arts organisation that provides artists and the general public with the opportunity to produce and participate in photography and lens-based media. It aims to make artistic production accessible, both physically and intellectually, to a wide audience. Recognised for its integrated practice, the organisation promotes the work of artists through exhibitions, commissions, residencies, and publications; an education programme; community collaborations; open access facilities and training courses for the public.

In 2009 we will be moving to Glasgow's unique new creative and visual arts hub, Trongate 103. The project is being delivered in a partnership between Glasgow City Council, Culture & Sport Glasgow and eight Merchant City based organisations – Glasgow Print Studio, Project Ability, Street Level Photoworks, Transmission Gallery, Sharmanka Kinetic Theatre, Glasgow Media Access Centre, Glasgow Independent Studios and The Russian Cultural Centre. Keep track of progress at www.trongate103.com

Pavilion is a visual arts commissioning agency that collaborates with artists and audiences to make exceptional new works of art, using photography and digital media. Through the Pavilion Commissions Programme, along with its exclusive Special Edition Prints Initiative, Pavilion makes a vital contribution to the UK photographic sector.