

Portraiture Weekend : Course Information

Saturday: 10am - 5pm - Sunday: 12noon - 5pm
£130 (waged) /£100 (unwaged, concession).
Street Level members receive the concession rate

It is regrettable that Street Level cannot supply any cameras for use on the workshop.
All other materials will be supplied.

Please book your place by telephone.
Confirmation of your booking will be secured on receiving payment for the course.
Booking early is recommended to avoid disappointment.
Provisional bookings can also be made by e-mailing reception@streetlevelphotoworks.org and including a note of your address and contact telephone number.

Tutor: Alicia Bruce

Learn how to consistently create professional portraits through the creative application of lighting, composition and camera techniques.

Saturday: The Informal Portrait & Available Lighting

Please bring in an example of a photographic portrait you like and a portrait you dislike. These can be from your own archive, from a gallery or from the media.

- Looking at different photographic portraits from 1800's to present day.
- Using available lighting.
- Considering shutter speed and associated effects.
- Aperture and its effect on depth of field.
- Setting correct exposure using the light meter in the camera.
- Making creative choices.
- The Informal Portrait – working in pairs to make dynamic portraits.
- The Group Portrait.

Sunday: The Formal Portrait & Studio Lighting

Please bring in some objects/outfits that reflect your character.

- Creating formal portraits using a professional photographic studio.
- Learning the basics of studio lighting including 'High Key' and 'Low Key' Lighting Techniques.
- Aperture and its effect on depth of field.
- Setting correct exposure using the light meter and studio lights.
- Making creative choices.
- Uploading and reviewing images.
- A chance to look at and discuss each other's fantastic portraits made over the weekend.