

Advanced Darkroom Printing Weekend : Course Information

Saturday: 10.30am - 5pm - Sunday: 12noon - 5pm

£130 (waged) /£100 (unwaged, concession).

Street Level members receive the concession rate

It is regrettable that Street Level cannot supply any cameras for use on the workshop.
All other materials will be supplied.

Please book your place by telephone.

Confirmation of your booking will be secured on receiving payment for the course.

Booking early is recommended to avoid disappointment.

Provisional bookings can also be made by e-mailing reception@streetlevelphotoworks.org and including a note of your address and contact telephone number.

Tutor: Vladislav Vyshemirsky

Improve your black and white printing technique. This course covers such topics as f-stop printing, archival procedures, local contrast adjustments (dodging and burning) and split grade printing. You will learn how to achieve a reliable and repeatable result out of your darkroom session.

Saturday

Safety in the darkroom.

How light works.

Introduction to darkroom materials and equipment.

Adjusting print exposure.

Adjusting print contrast.

Basic Printing.

Archival procedures.

Local contrast adjustments: dodging and burning.

Sunday

Split grade printing.

Dodging and burning while using split grade printing technique.

Questions and answers.

Practice.

Please bring along a selection of Black & White negatives to print from.
All other materials will be supplied.

Street Level Photoworks

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