**The Street Level Open Guidelines**

**Terms and Conditions**

1. The exhibition is open to artists/photographers resident in Scotland or - if resident elsewhere - whose work was produced in Scotland.

2. Work submitted must use or intersect with the medium of photography. You may submit between 1 and up to 6 works.

3. A display of artists photobooks, book dummies and photo-zines will feature within the exhibition which will be viewable to, and handled by, visitors. The option may exist for the showing of unique and fragile book dummies in a display case. You must state this within the application form if submitting publication based material.

4. There is no pre-determined theme.

5. Whilst we will aim to adhere to specific instructions for bodies of work, a salon style hang may feature on certain walls of the gallery. The layout of the exhibition will be undertaken by Street Level.

6. New and existing work from the past 2 years will be considered. Due to the timescale of the exhibition, work under development cannot be considered. Viewing of test prints, original work or other information may be requested.

7. **Students are not eligible to apply and the same work which was included in the Futureproof, New Photographers Guild or Jill Todd Photographic Award exhibitions will not be included.**

8. It is free to submit an application. Street Level cannot offer costs towards production, presentation or transportation. Work must be ready to hang/display with any special instructions provided at the time of application submission.

9. Spatial and technical considerations will influence decision - as it is a group show please bear this in mind in terms of installation based work. As stated, appropriate elements of the exhibition may take a salon style hang.

10. Applications should be sent electronically only, to [exhibitions@streetlevelphotoworks.org](mailto:exhibitions@streetlevelphotoworks.org) via WeTransfer. DO NOT send discs, pen drives, or solely weblinks.

11. The Deadline for applications is Monday 12th August at 5pm.

12. The decision of Street Level with regard to selection is final. We cannot enter into any correspondence or discussion over decisions made by the selectors.

13. Works selected for the exhibition will be insured from the time of delivery to the gallery and while on exhibition.

14. Successful applicants will be expected to deliver their work to Street Level between Tuesday 3rd September 2019 to Sunday 8th September 2019.

15. Work selected must be ready to hang: this includes any glazing / framing / mounting of work which you feel is required, and any fixings that are specific to its hang.

16. At the end of the exhibition, work must be collected from Street Level week commencing Tuesday 26th November to Saturday 30th November within the hours of 10am and 5pm. Street Level cannot store works beyond Saturday 30th November 2019, unless otherwise clearly agreed in writing. Any work that is not uplifted may be destroyed if the maker does not contact us to make appropriate arrangements.

17. Artists must provide a price list of their work or state ‘Not For Sale’. A commission of 40% will deducted by the gallery for the sale of any work.

18. You must provide us with the insurance value of the work – that is its reasonable replacement value.

19. By submitting a proposal artists warrant that:

(a) They agree to the guidelines proposed.

(b) They own the work submitted, or if not the owner, have permission from the owner to lend the work to Street Level for the purpose of the exhibition and have obtained all necessary permissions.

(c) Street Level shall have the right of free reproduction of all works on the gallery website, on social media platforms, and on any brochure, e-invitations or other visual materials promoting or otherwise connected with the exhibition. Street Level will credit all images used with the artist’s name and the title of the work.

**By signing this proposal you agree to the above terms and conditions**

**Sign:**

**Date:**