

Street Level Photoworks is a visual arts organisation that provides artists and the general public with the opportunity to produce and participate in photography and lens-based media. It aims to make artistic production accessible, both physically and intellectually, to a wide audience. Recognised for its integrated practice, the organisation promotes the work of artists through exhibitions, commissions, residencies, and publications; an education programme; community collaborations; open access facilities and training courses for the public.

Background

Street Level was established in 1989 by Glasgow Photography Group as a gallery, workshop and education provider, with the aim of promoting photographic practice in the west of Scotland.

In 2009, Street Level returned to its former premises in the North Block of King Street, now called Trongate 103. Here, Street Level shares its home with 8 other arts organisations that as a whole provide a focus for the production and exhibition of contemporary visual art. Individually these organisations support distinct areas of artistic practice but collectively they will provide a diversity of experience and opportunity that make Trongate 103 unique.

Street Levels production resource provides one of those opportunities. Through membership, artists and the general public can access darkroom facilities not publically available at any other organisation in Glasgow. The programme is publically accessible through a range of interpretation activities and via SNAP (Street Levels New Audience Programme), a framework for engaging under represented groups in photography including schools, community groups and voluntary and other sectors.

This residency is funded by Scottish Arts Council's Equalities Programme and is open to applications from artists or aspiring curators from a Black Minority Ethnic Background (BME). *

The contract will cover the following:

- 1. Use photography, photo-based processes and digital media to create new work around the theme of 'identity and the changing city'. The artist will be expected to work with designated groups in collaborative projects, as well as develop their own practice. The residency may culminate in a public display in 2012.
- 2. Develop skills in arts administration across curation, development, education and outreach, marketing and communications and general operations. The successful candidate will be allocated specific projects and work plans in order to fully contribute to Street Levels Programmes.

Applicants will be driven by the potential of socially engaged art practice, and be sensitive to the various needs of individuals and partner requirements. They will have some understanding of equality issues, and will be supportive of the role arts organisations have in catalyzing creative expression and the active engagement of audiences.

The residency will last up to 1 year and will be structured around 3 days per week part time at £18,000 pro rata. There is flexibility within the timescale involved.

*** This is covered by Section 37 and 38 of the Race Relations Act (1976) as amended**

Name	
Address	
City / Town	Post code
Phone:	
Mobile:	
E-mail:	

Please tick which residency strand you are applying for

Artist	Arts Curator
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Please use this space to explain why you are applying for this opportunity and outline the relevant skills and experience you could bring to the residency. (Maximum 1 side of A4)

Please also enclose:

5 images of your work (if applying for the artist strand)	Current CV	Artist's statement (if applying for the artist strand)
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Please return this form **by Friday 26th March 2010** to Street Level Photoworks, Trongate 103 Glasgow G1 5HD or email malcolm@streetlevelphotoworks.org

This form will only be used for statistical monitoring purposes and will not be seen by the selection panel.

Street Level Photoworks is committed to equality and diversity in employment and all aspects of its programmes and operations.

In order to monitor the effectiveness of this policy we would be grateful if you could complete this section of the form. Completion is voluntary and will in no way prejudice your application.

Please circle details as appropriate:

Are you:	MALE	FEMALE
Would you define yourself as a Disabled person?	Yes	No

How do you describe your ethnic origins?

African	<input type="checkbox"/>
Asian	<input type="checkbox"/>
Black British	<input type="checkbox"/>
European	<input type="checkbox"/>
Caribbean	<input type="checkbox"/>
Irish	<input type="checkbox"/>
White UK	<input type="checkbox"/>
Other, please specify.....	

Are you?

18-24 yrs old	<input type="checkbox"/>
25-34 yrs old	<input type="checkbox"/>
35-44 yrs old	<input type="checkbox"/>
45-54 yrs old	<input type="checkbox"/>
55-64 yrs old	<input type="checkbox"/>
65+	<input type="checkbox"/>

Where did you see this vacancy advertised?

Signed Date